



The **FRICO Laboration** is a jazz quartet from Poland composed of four highly talented musicians who are known for their captivating performances.

Each member plays with various groups, bringing a wealth of experience and versatility to their music.

Their repertoire includes jazz standards as well as original compositions, showcasing their creativity and artistry on stage. This quartet is celebrated for their dynamic sound and innovative approach to jazz music, making them an exciting ensemble to experience live.



Frico Laboration live at concert

FRICO Laboration

jazz quartet (PL)

Szymon Szyszka (p.)
Piotr Krzemiński (tr.)
Bartosz Stępień (b.)
Jan Szkudlarek (dr.)



SZYMON Szyszka piano

Embark on a musical journey with our exceptional jazz pianist hailing from Ostrow Wielkopolski. With distinction, he completed both the primary and secondary levels of music school, as well as technical school specializing in electronics. His passion for music led him to the prestigious Academy of Music in Łódź, where he honed his skills under the guidance of the renowned Witold Janiak.

Szymon's musical odyssey includes participation in various masterclasses and workshops, spanning classical, jazz, and contemporary genres.

Diversifying his portfolio, our pianist collaborates with the Big Band of the Musical Theatre in Łódź and the New Theatre, showcasing his versatility and adaptability. Since 2019, he has extended his musical prowess to the realm of acting, working with students at the Higher School of Arts and Design in a course dedicated to the art of theatrical song.

Celebrate with Szymon when passion, expertise, and creativity converge in the world of jazz.



PIOTR Krzemiński trumpet

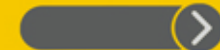
a Polish jazz trumpeter and composer.

Piotr has graced renowned Polish jazz festivals, including Jazz Juniors, Bielska Zadymka Jazzowa, Jazz Jamboree 2018, and Złota Tarka.

As the artistic director of many events Piotr curates experiences that resonate with audiences. His trumpet sings in the "Fabryka Wełny" Big Band, where they clinched the "Grand Prix" at the XXIII Big Band Festival in Nowy Tomyśl, 2018.

Piotr's creativity earned him the "Jazz Oscar"—the Łódź City President's Award for the Best Łódź Jazzman in 2018 and 2021. Readers and critics of Polish "Jazz Forum" magazine recognize him as one of Poland's top ten trumpeters in 2019, 2021 and 2022.

From European tours to international stages, Piotr's trumpet has echoed across continents. Collaborating with legends like Michel Legrand (France) and sharing scenes with artists from diverse backgrounds, he infuses his compositions with a worldly spirit.





Piotr is renowned for virtuosity, musicality, energetic and emotionally charged improvisations, as well as creating a fantastic atmosphere during performances.

The opportunity to listen to and explore not only jazz but also various music genres from around the world, coupled with years of experience playing abroad and collaborating with musicians from different countries and continents, has had a decisive impact on his career, craftsmanship, and overall perception of music. His globetrotting journeys have yielded a wealth of inspiration and broadened horizons in approaching the arrangement of jazz standards, contemporary jazz, and composition alike.

Piotr collaborates or has collaborated with performers such as, among others: Elżbieta Adamiak, Michał Urbaniak, Bogusław Mec, Krystyna Prońko, Urszula Dudziak, Michel Legrand (France), Bill Prince (USA), Paul Baker (England), Jack Jones (USA), Danny Couch (USA), Greg Bonham (USA), Ray Michaels (USA), Dave Latchaw (USA), as well as with the Musical Theatre in Gdynia and the Entertainment Theatre in Chorzów.

www.piotrkrzeminski.com



BARTOSZ **Stepien** double-bass

a Polish jazz double-bass player, composer and arranger.

Bartosz is a graduate of the Academy of Music in Łódź. He participated in jazz workshops led by bass-players such as Zbigniew Wegehaupt, Andrzej Cudzych, Marcin Pospieszalski, and musicians from Berklee College of Music, USA. With the jazz quartet Basscount, he clinched the first place in jazz competitions in Łódź. He is a co-founder of the ensemble Fuzja, drawing inspiration from both jazz and classical music.

He has contributed to the recording of jazz albums by artists including Maciej Tubis, Michał Kobołek, Janusz Leśniewski, Marta Wilk, Dorota Cegielska, and Dariusz Igielski. He also collaborates with Janusz Skowron, Maciej Strzelczyk, the Grammy Award winner Włodzimierz Pawlik, Włodzimierz Kiniorski, and Michał Kobołek to name just a few.

Bartosz also devotes his time to teaching, both at a music school and at his own jazz music studio "GRAMOFFON." He is a composer and arranger, creating original music for various ensembles, ranging from string quartets to jazz combos.

With the Free Dimensions Trio, he is actively working on an upcoming album scheduled for release early next year.



photo: Patrycja Piwowska

JAN **Szkudlarek** drums

a jazz percussionist, graduated from Music Academy in Łódź, Poland.

Under the guidance of mentors like Radosław Bolewski, Piotr Biskupski, Krzysztof Gradziuk, and Krzysztof Szmańda, he mastered his craft.

In 2020, with the JS Collective, Jan won the title of "Best Academic Jazz Ensemble" at the IV EFAM. Later, he secured second place at the Blue Note Poznań Competition with the Mikołaj Kaniewski Trio.

Collaborating with musicians like Witold Janiak, Michał Kobołek, and Marek Kądziała, Jan now plays with several renowned jazz groups.

His album "Szuflandia", released in 2023 under the VOICEMUSIC label, weaves memories into melodies.